

SET
Dalston Lane
23/6/19

Nilufar Habibian

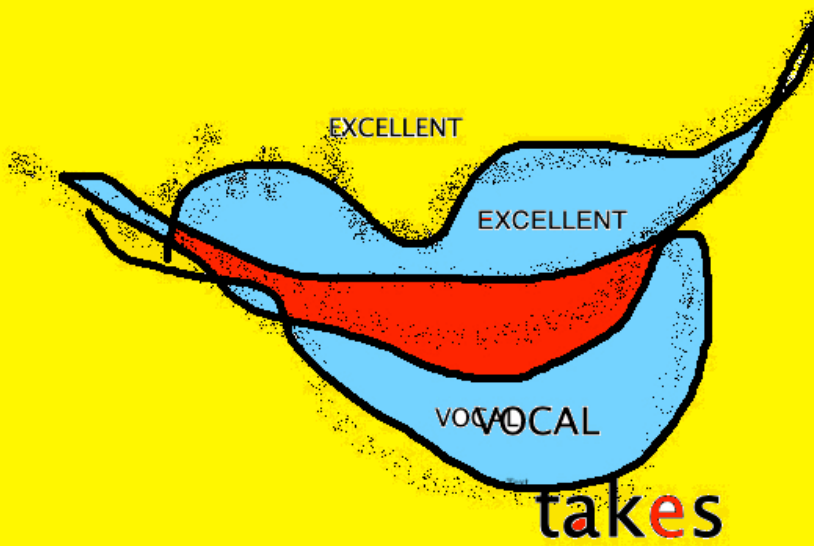
Da Hye (Clara) Yang

Klara Kofen

Noa Carvajal

Eli Carvajal & M.J. Harding

Lara Agar



EXCELLENT VOCAL TAKES

23rd June

Set, Dalston Lane

7pm

STROBE WARNING

Da Hye (Clara) Yang — *Anatomy Lab* [see overleaf for text score]

I carry around objects and ponder, sound, and decipher them; see people's responses to them; and use them in performance interventions. They often carry potent sensory qualities. They often have personal symbolic meaning, but there is a process of opening up that personal meaning outwards—to find shared experience somewhere in the folded and unfolded narratives of that object. This happens in informal settings: in public or encounters with friends and community members. And on occasion, a performance or sharing with these objects may follow, influenced by these experiences, in a tangential, or inside, or explicit manner.

performed by:

Beatriz Rola, Antonin Granier, Lara Agar

Nilufar Habibian — *Kaboos*

"Every sound has its own story. Putting different sounds together, they make another story. People have their own stories. Listening to this piece they may find one of their own or new stories."

performed by:

Eleanor Dann (mezzo-soprano)

Eli Carvajal & M.J.Harding

M. J. Harding is a producer (insta/ @m.j.harding). Eli Carvajal is a songwriter/performer (insta/ @elisongs). They work together in search of the spontaneous and the wounded, stretching the tanned hides of original lyrics and nonfiction texts over rusted sonic frames.

— INTERVAL — (20 Mins)

Noa Carvajal — *o that dark night*

Noa Carvajal is a trans girl who sometimes makes videos but most of the time just hangs out in bed and goes on long cycles. 'o that dark night' is trying to lean into those hard feelings.

Klara Kofen — *Abfalleimer II*

— *STROBE WARNING— this piece uses strobe lighting

cardboard, jackets, ink, ball pit balls, feathers, kitchen foil, video, sound, stuffing, wire, thread, paper, content, gaffa tape, invisible thread / c. 170 x 200 x 200 cm / c. 13 min. 30 sec

Lara Agar — Accidental Rock Opera

I accidentally wrote a rock opera. Exploring the humanness and messiness of making stuff. The humanity of voice. Fantastic musicians are improvising to a loose score/melodic fragments. A lonely guitarist with no guitar. Inspired by the chaos of letting what will be, be.

performed by:

Rosalie Warner (mezzo-soprano), Mathis Saunier (e. guitar), Antonin Granier (percussion), Patrick Hegarty (found objects), Thomas Morgan (double bass), Beatriz Rola (violin), Lara Agar (violin)

Anatomy Lab

Instructions for four or more performers

In parallel, without speaking

Helmet and mallet

Person A puts on a helmet
Person B picks up a hammer and strikes
the helmet with increasing intensity
until

Person A indicates stop
Person B can decide whether to stop
or continue striking

Onion and hammer

Regard the onion for a long time.

(Use only the face of the hammer).
Raise the hammer high or not.
Strike down bravely or not.
Continue until it ceases to be
an onion.

Regard what you have hammered.

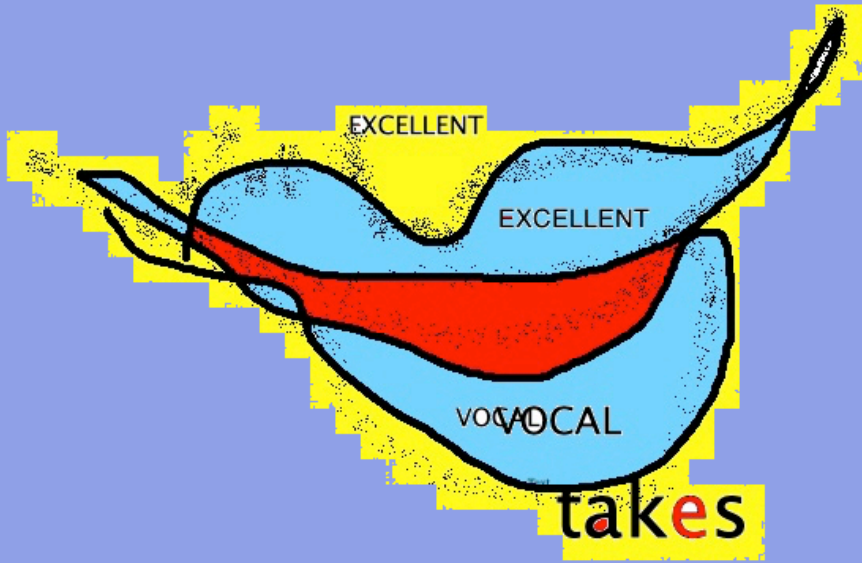
Onion and serrated knife

Regard the onion for a long time.

Make a considered cut. Do it three
times, all differently. On a fourth cut,
do it whitely.

Regard what you have cut.

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Da Hye Clara Yang

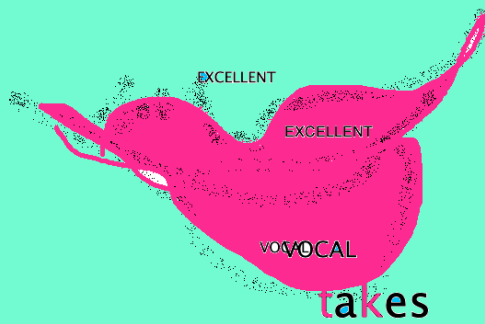
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