

Lara Agar (b. 1995) | Composer

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Working on the boundary of collaboration, multimedia, meaning of notation and freedom when communicating with musicians. Currently studying with Cassandra Miller and Laurence Crane.

EDUCATION

- 2019-2020 **Junior Fellow** in Composition at the Guildhall School of Music and Drama, studying with Cassandra Miller and Laurence Crane.
- 2017-2019 **Master of Composition (Guildhall Artist)**, Guildhall School of Music and Drama, studying with Paul Newland and Cassandra Miller.
- 2013-2016 **Bachelor of Music**, University of Manchester 2:1.
- 2013 **A levels** grades AAA in Spanish, Maths and Music from Woodbridge School.
- 2011 **GCSE's** 12 GCSE's Grades A* - B.

GRANTS & SCHOLARSHIPS

- 2018-2019 **Guildhall Trust Scholarship** at Guildhall School
- 2017-2018 **Leverhulme Arts Scholarship** at Guildhall School
- 2011-2013 **Music Scholar** at Woodbridge School, Suffolk

LIST OF WORKS

2020

Soil for wind band and five voices with e. guitar and e. bass and percussion.

Written for the **Young Composer's Meeting** | 28th February, Apledoorn, Holland.

To Pass for solo piano and electronics

Commissioned by the **Barbican** for the Beethoven 250 Weekender.

Every lemon is different for electronics

A performance installation with Phoebe Pryor | 7th Jan, The Performance Bar, Holland.

2019

Codi for manipulated / recorded brass, male voices and electronics [15']

Commissioned by the **National Dance Company of Wales** for the Roots Tour | Welsh tour 7th - 27th November, Theatr Clwyd, Mold (premiere).

Canon and Chaconne for string quartet [8']

Composed for the **Quatuor Bozzini** | 3rd December, Milton Court Concert Hall, London.

Vessels of Affliction in two parts, for recorded strings and electronics [25']

Commissioned by **Sadler's Wells** for Young Associates, 'Together, not the same' directed by Hetain Patel | 17th July, Sadler's Wells Main Stage.

I Was Once Spinning and Looping for chamber orchestra [5']

Written for the Guildhall Orchestral Artistry Project in collaboration with the **London Symphony Orchestra** | 4th March, Silk Street Music Hall, London.

Accidental Rock Opera for 2 violins, e. guitar, double bass, mezzo soprano, found objects, perc. [20']
Written for *Excellent Vocal Takes* | **Curator/composer/performer** | 23rd June, SET Dalston Lane.

2018

Tutseka for chamber ensemble, voice and electronics [7']
Commissioned by **Sadler's Wells** for their Young Associates Mixed Bill | 9th-10th October, Lilian Baylis Studio.

Regenerate improvisation and loop pedal music for violin and electronics with Stelious Antoniou [20']
Commissioned by Matsena Performance Theatre Company | July, The Bunker, London.

Bucket By My Leaking Loo for violin, clarinet, percussion and electric guitar [10']
Written for the **Plus Minus Ensemble** | 29th June, Silk Street Music Hall

Reflections, Restive for soprano, mezzo soprano alto flute, tenor saxophone, double bass [9']
Written for students from the Guildhall School | June 3rd, Voiceworks, **Wigmore Hall**

These Are the Thrones for solo mezzo soprano with devised choreography [ca. 10']
Commissioned by Rosalie Warner | 6th May, Perception 20|21 @APT Gallery.

Gangan for Violin and Piano, with field recording [10']
Piano and strings project at the Guildhall School | 2nd May, Silk Street Music Hall

Short meditation for the dreamer for electronics and devised choreography [ca. 15']
Commissioned by Waste Paper Opera Company | Whole Punch, The Rosemary Branch Theatre

Dance, Curious Joy for tenor and piano [6']
Commissioned by the Ludlow English Song Weekend | 7th April, Ludlow Assembly Rooms

JABBERWOCKY for 6 voices SMTCCBB [6']
Written for **EXAUDI** | 20th March, Milton Court Concert Hall

2017

Anima Rose for mezzo soprano, percussion and piano duet [13']
Written for Collaborations project with the **London Contemporary Dance School** | 7th December, The Place

Angels for 2 pianos [4']
Written for the induction concert | September, Milton Court Concert Hall

Quicksand for String Orchestra [ca. 7']
Written for the **National Youth String Orchestra**

CURATOR

2020 (upcoming) **sound is a tangible thing** | **28th May** Festival of sound and moving image,
Milton Court Studio Theatre, London

2019 **Excellent Vocal Takes** | 23rd June, SET, Dalston Lane, London

2019 **Mud Mike with Julia Koelmans** | 3rd March, The South Lookout Tower,
Aldeburgh, Suffolk.

SELECTED PERFORMANCE EXPERIENCE

Violinist

London Contemporary Music Festival Orchestra | Ambika P3, (December 2018/2019)
Musarc/An Assembly at London Contemporary Music Festival | Ambika P3, (December 2019)
Camden Arts Centre | week of events curated by Laurence Crane (March 2019)
Dirt Road Linda Caitlin Smith | Later, Field Haze at St Mary at Hill (June 2019)
Unfinished Festival
Accidental Rock Opera | 23rd June 2018, SET Dalston Lane
Violinist in Kink-Funk Band New Manhattan | 2016-2018
Final Recital at the University of Manchester with distinction | June 2016

RECORDING WORK

Lara worked closely with composer Jonathan Rhys Hill for the following Television productions:
Solo Violinist on *The Trial of Christine Keeler*, BBC Drama (2019)
Solo/Lead violinist on *The Long Song*, Heyday Productions appearing on BBC 2 (2018)

Lara also regularly records for singer/songwriter Eli Carvajal and has worked with various artists.

MENTORING/SEMINARS

What About Activism? Seminar at the Guildhall School of Music and Drama | 6th May 2020.

Open Session Talking about my work at the Guildhall School [2 hrs] | 17th February 2020

Mentor for the MMus student's Collaborations project at the London Contemporary Dance School and the Guildhall School | October 2019

Mentor for the MMus students' Piano Duet's Induction Project at the Guildhall School | September 2019

Violin Teacher with Fireworks Music School | 2017 — ongoing.

SCHEMES

2020	Young Composer's Meeting
2009-2014	National Youth String Orchestra
2011-2013	Britten Sinfonia Academy

OUTREACH/VOLUNTEERING

2020	Leadership workshop with Sigrun Griffiths on collaborative and participatory music making (7-8th Feb).
2018-2020	The Messengers Band, in collaboration with St Mungo's Hospice and the Guildhall School. Adult participatory music making.
2010-2013	Thomas Wolsey School, Ipswich, special educational needs school for children with complex physical disabilities.

References Available on request.